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WINTER 2007

Like a city set on a hill



Then Christ in Matthew 5 exhorts his people to shine the light of the Cospel like a city set on a bill, he is calling in to a messional task more fas-reaching than what was suggested by the old children's song, "Jesus Bads Us Shine," with its refrain, "you in your small corner, and I in mine."

Despite its positive intent, this attitude plays into the great lie of our contemporary secular culture that would marginalise religious commitment and regard it as private and having no place in the public square. The biblical vision of Matthew 5 is much more expansive and encompaning. As the British evangelist and scholar, Ledie Newbigin, puts it, the Gospel of Christ is a public Gospel, meant so impact all of creation and culture, and not a private

Our Christian colleges and universities must inspire students with a missional vision that is true to Scripture and articulates the public character of the Gospel.

-Justin D. Cooper

Cospel to be restricted to the lives of individual Christians, Christian churches and families.

Today in our increasingly secular and pluralistic Canadian culture Christian higher education has a particularly important place in mixing up a new generation of leaders committed to this hiblical vision, impired by a Christian world view that gives expression to this missional task and equipped with the knowledge and skills to articulate and apply the light of the Cospel across the spectrum of callings and vocations in our society.

Christian education cannot be allowed to fall into an isolationist or withdrawal mentality that sees this education as a means of protecting our covenant youth from the evils of this world, theltering them and shaping them for lives of service that are largely lived out in their families, churches and no an individual level in the Jobs they may hold. Jesus' teaching in Matthew 5 will not allow that kind of comfortable and protectionist mentality.

Our schools and particularly our Christian colleges and universities must impire students with a missional vision that is true to Scripture and articulates the public character of the Gospel. They must serve as a hunching pad that prepares students to go into the marketplace, the back allies and the public square of our culture to challenge the spirits of our age, to dispel the tharkness and to bring to bear the light and hope and healing of lesus Christ.

This is a task that has both individual and commonal dimensions, bringing a credible witness whenever we are placed and also working together in our churches, schools and Christian organizations, so that we sline the light of Christ into our communities, cities, provinces and country. Leaders equipped by Christian colleges and universities, who are faming out across this land and beyond like leaven, sult and light, will add fresh agents of renewal and reconciliation, grace and truth, mesey and justice.

It is my prayer that we at Redeemer, along with other institutions of Christian higher enducation, may be faithful to the vision of Matthew 5 and serve like a city set on a hill, providing an obedient witness so the comprehensive scope of Christ's renewing power and shining brightly as we engage our culture with the light of the Gospel.

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Between promoting pro-life initiatives, producing an art exhibit, supporting African universities and foraging for wild food, it's a wonder students have time to do extensive research projects

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A Lasting Image

With ice as a medium and the campus as His canvas, the Master Artist paints a masterpiece of iridescent beauty.

Front Cover; Students in the Art program at Redeemer benefit from working with a range of professional artists in their studio courses.

A note to our readers:

It has come to our attention that some readers have found that the article in the November 2006 issue of Images on Eastern Orthodoxy by Dr James Payton had an overly positive and uncritical view of Eastern Orthodoxy, and particularly its use of icons in worship. Having reviewed this matter, we would like to underscore that this was not the intent of the article nor is it the position of Dr Payton. His article concluded by stating that any consideration of charges in worship in Reformed churches would need to be "consonant with our beliefs," Nevertheless, we regret any misunderstanding that has been caused.

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Changes Strengthen & Reflect Commitment to Core Curriculum

Since its inception, one of the distinctives of Redeemer Suniversity College has been its emphasis on providing a liberal arts and sciences education, a program that exposes students, no matter what their major, to courses from a variety of disciplines. This aspect of a student's education is done through the completion of a set of required courses known as the Core Curriculum. The Core is more than just a vehicle for "rounding out" a student's education – it is central to the task of providing a Christ-centred education. As Dr. Jacob Ellens, Vice-President (Academic) notes, "The Core Curriculum reflects the key to what we teach, namely that the world in all its complexity must be introduced in our core and that it coheres in Christ – the Word made flesh."

This past fall, the Faculty Council and Senate of Redeemer University College approved a series of revisions to the Core. These changes were made partly in response to student concerns about the number and breadth of courses they are required to take. Faculty and academic administration at Redeemer spent many months examining the entire core. Part of that study included examining how changes in the Ontario Secondary School curriculum over the years have affected the preparation of high school students. "The goal," notes Dr. Ellens, "was to bring in a reform which would be faithful to the liberal arts and science mission of Redeemer while creating a stronger core with less overlap and more options and flexibility."

Perhaps the biggest changes were made in what is called the Foundational Core, which encompasses history, philosophy and theology. All students will now be required to take two courses in each of those disciplines, and courses in these areas have been reworked to eliminate overlaps between each other. "Our belief that the creation is full of meaning is, at bottom, why we continue to insist that every discipline taught at Redeemes must be built on the foundations of history, philosophy, and theology," says Dr. Ellens. "In these foundational disciplines we begin to tell the Christian story that humans are religious beings whose shaping of culture always reflects glimmerings of religious answers to the basic questions of life,"

The other major change to the Core is increased flexibility. Waiver criteria have been expanded, and students will have more course options to complete their core requirements. According to Richard Wikkerink, Registrar and Director of Continuing Education, "These changes to the core have reduced the overall number of core requirements a student needs to complete and, more significantly, provided students with a greater variety of options (courses and waivers) to satisfy the requirements."

The revised Core Curriculum requirements will take effect for the 2007-08 academic year. Details on the changes to the Core will be published in the next Academic Calendar, which will be posted on the Registrar's section of Redeemer's website (redeemer.ca/registrar/calendar/index.html) in early April.



Redeemer Supports United Way

During Christmas 2006, Redeemer faculty and staff participated for the third year in the United Way Campaign of Burlington and Greater Hamilton, Since the first Employee Campaign in 2004, the Redeemer community has pulled together in response to our neighbours' needs. As a large funder of social services, United Way has a huge impact on our social safety net. Redeemer recognizes the importance of giving back to our community, and giving to the United Way is one of the ways that we can demonstrate that support.

Faculty and staff participation continues to grow. This year, 26% of all Redeemer employees participated, cassing a record of \$4,912, as increase of more than 30% from last year. These donations will help many segments of the community, including seniors, tamilies, mentally and physically-challenged individuals, and children. We're glad we "got into it". We did make a difference!

Power Outage Results in Evacuation of Campus

One wayward squirrel was enough to crease havor across Redeemer's campus this past fall, Just before noon on November 24, power was knocked out across the entire campus when a squirrel made contact with a high-voltage conductor at the spot where Redeemer connects with the Hydro One power grid. For over nine hours, the academic building, residences and the rest of campus were in the dark while staff and outside contractors worked to correct the problem.

The most immediate concern for Redeemer staff and administration was the safety and well-being of staff, faculty and students. When it became clear that the power would not be restored in short-order, all on-campus students were taken to local hotels for the night. Before they were allowed back in the residences, maintenance staff checked all life safety systems (smoke detectors and CO detectors) to ensure that they were properly functioning. Students returned to campus on Saturday morning. Beyond the cancellation of classes and moving the students.

the power outage also affected several other activities on campus that day, notably the cancellation of the Mainstage Theatre production that evening. Redeemer's Board of Governors, which was also meeting that day, was forced to find alternative arrangements for its afternoon and evening sessions.

Although the power outage caused significant disruption to campus life, most students seemed to take it all in stride, even viewing it as an adventure, despite the inconvenience. Alfred Mazereeuw, Director, Physical Plant and Security, and the point man for much of the outage, was pleased with the way students and staff – especially Campus Services and Student Life – worked together to ensure everyone's safety and to facilitate repairs. But that doesn't mean there isn't room for improvement – in the weeks that followed, Doreen Van de Ban, Redeemer's Health & Safety Coordinator, led a review of the event to incorporate the valuable lessons learned from this event into Redeemer's emergency response procedures.

Visiting Scholars Engage Community

Redeemer University College is fortunate to have academics from a number of different institutions and disciplines speak on campus each year. Through guest lectures, colloquia and special lecture series, these scholars engage the entire campus community and are a welcome complement to the research and learning that is central to Redeemer's mission.

This fall, Redeemer welcomed three scholars who spoke on a variety of different topics:

Or. Jay Newman, Professor of Philosophy at the University of Guelph, spoke at a public colloquium on religious tolerance in an age of terrorism.

Dr. Jonathan Chaplin, Director of the Kirby Laing Institute

for Christian Ethics at Tyndale House in Cambridge, England, gave this year's Bernard Zylstra Lectures on the topic "Speaking from Faith in Public Life," Dr. Chaplin spoke at a chapel service and presented an address entitled "Why Bother with Democracy." This annual series, named after the founding president of the Institute of Christian Studies in Toronto, is made possible in part by a grant from the John Templeton Foundation.

Dr. Egbert Schuurman, Professor of Reformational Philosophy, University of Wageningen (Netherlands) and member of the Dutch Senate for the Christian Union Party, gave a series of lectures for faculty and the public on the topic of technology and the Christian life.







(i-r): Dr. Jonathan Chaplin, Dr. Egbert Schuurmen, and Or. Jay Newman all lectured at Redeemer this fall

Redeemer Foundation Update

The Redeemer Foundation continues to promote the work of Redeemer University College. One of the most obvious ways is through the Foundation's scholarship programs (see p. 15). However, it also is involved in a number of other stewardship and management activities that benefit the entire university.



Thanks for 30 years.

At the Redeemer Foundation's Annual General Meeting this past December, Mr. Bert Bakker, QC, was recognized for his 90 years of service to Redeemer University College and the Redeemer Foundation. Longtime counsel for Redeemer. Mr. Bakker was part of the original board of the Ontario Christian College Association, has served on the Board of Governors many times and, most recently, has been active in the Redeemer Foundation. Mr. Bakker's family, which includes three children who graduated from Redeemer, joined him for the event. Here, President Cooper presents Mr. Bakker with a plaque acknowledging his many contributions to Christian university education in Ontario.

One court case to be pursued...

After prayerful consideration and careful consultation with his legal advisors and others, the Board of Directors of the Redeemer Foundation has decided to apply to the Supreme Court of Canada for leave to appeal the recent Court of Appeal judgment favouring the Canada Revenue Agency (CRA) (see the Fall 2006 issue of *Images* http://www2.redeemer.ca/back-issues/2006-Fall-Images.pdf.).

There is strong sentiment in the legal community that the judgment has created a major issue that must be challenged in the Supreme Court of Canada. Indeed, several law firms have already come forward to provide financial support for the feave application.

The Supreme Court will only agree to hear appeals on issues that have national significance. It will be several months before it is known if leave to hear the appeal will be granted.

Save the Date!

The Redeemer Foundation's Second Annual Golf Tournament will be held on July 25. Visit golf redeemer.ca for more information.

... while CRA drops its latest review

In November 2006, the Foundation was notified that CRA Hamilton was initiating an audit of the 2003 and 2004 donors of the Forgivable Loan Program (FLP). This was a follow-up audit to the one that CRA took of 2001 and 2002 donors to the FLP, which resulted in the court action mentioned above.

Recently, the Foundation received notice from the CRA that it had decided not to contest the charitable donation (ax credits claimed by our donors for those years. This decision means that no further action will be taken by CRA with respect to these 2003 and 2004 cases.

"This is certainly a major praise item," notes Bill van
Staaldunen, Executive Director of the Redeemer Foundation.
"In addition to being good news for our 2005 and 2004 donors, it also strengthens our case in defence of the FLP as a whole and reopens the possibility of re-instating the program in future years should we decide to do so once the court case relating to the 2001 and 2002 program has been concluded. I would ask you to continue to pray for a just outcome."



Plantinga Preaches to a Pack of Pastors

More than 100 pastors from across southern Ontario braved the wind and cold to hear Dr. Neil Plantinga speak at Redeemer's annual Ministers' Conference. Dr. Plantinga, President and Charles W. Colson Professor of Theology at Caban Theological Seminary, spoke on the theme "What I'm Still Learning after Thirty-Five Years of Preaching: Thoughts on the Preacher's Calling, Craft, and Consolation." In his two presentations, Dr. Plantinga talked about the centre of the preacher's vocation, about ways of answering it faithfully and skillfully, and about the preacher's refuge in God our Savior. Along the way, he drew out treasures of wisdom from particular Scripture texts.

Now to its 20th year, the Ministers' Conference is an opportunity for the university to encourage and support the pastors and other leaders of supporting and area churches by providing a day of fellowship, worship, and spiritual and intellectual stimulation. The conference has featured a diverse group of speakers over the years, and the planning committee continues to seek ministry leaders that will appeal to a wide range of church leaders.

Former Prof to Return to the Land of Milk & Honey

Psalms of Lament and Psalms of Repairing is the theme of this year's Milk & Honey Festival. Redeemer's annual "vacation with a difference" will take place May 25 to June 1, with featured speakers Dr. Bert Polman, Professor of Music at Calvin College, and Prof. Raymond Louter, Associate Professor of Theatre Aris and Communications at Redeemer.

For more information on how to register, please contact Ms. Darlene Komadan, Conference and Special Events Coordinator, by phone: 905.648.2139, ext. 4521, or email: dkomada@redeemer.ca.

Prepare to Celebrate Redeemer's 25th!

It was in September 1982 that Redeemer opened its doors to students for the first time. This year, Redeemer is planning to mark the 25th Anniversary of that occasion.

REDEEMER
UNIVERSITY COLLEGE
CELEBRATING
PERSON

1982-2007

with a series of events that will not only celebrate God's faithfulness to us thus far, but will also look forward with anticipation to see what He has planned for the future.

A committee has been at work planning various auniversary activities, and those plans will be aunounced in greater detail in the June issue of *Images*. However, we invite all alumni and supporters to set aside Saturday, September 29, when we plan, DV, to celebrate as an entire community.

We look forward to having you celebrate with us!



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REDEEMER

www.redeemer.co/membership

University College

Fantastic Year for Royals Volleyball

Men and Women's teams qualify for Provincial Championships



Dave Berghout, from Ottown, ON, was the OCAA West's scoring leader this year. He was also selected as a First Team All-Star for the third straight year.

This year has been one of incredible experiences for both of Redeemer's varsity volleyball teams. With a number of key first-year players joining experienced teams, head conches Chris Wiersma (women's team) and Nathan Siebenga (men's team) began the year hoping to earn a berth, and

perhaps medal, in the Ontarlo Colleges Athletic Association (OCAA) Provincial Championships.

The women's team finished with a record of 10-5, good for a second place finish in the OCAA West Division. The Lady Royals advanced to the Provincials by defeating Barrie's Georgian College in a five-set thriller, taking the fifth game 15-13.

Despite their success this year, no member of the women's team received any individual awards, which is a testament to the overall team strength. However, in November, Charis Byl was honoured when she became the OCAA All-time Aces leader.

The men played the entire season as a provincially-ranked team, climbing as high as third. In late November, the team became the first varsity squad in Redeemer's history to hold a national ranking, climbing to number 13 in the Canadian Colleges Athletic Association and holding that place until the end of January. However, losing a couple key games at the end of the season left them in third place in their very competitive division and needing to win their own cross-over match. In another thrilling five-set match, the men defeated the Lords of Durham College to advance to the Provincial competition.

The men's team became one of the most decorated teams in recent memory with a full list of award winners. Dave Berghout won the division scoring race and was named to a third consecutive First Team All-Star team. Brad Douwes and Ryan Talsma, the Western

Conference's Rookie of the Year, were named to the Second Team All-Star team. Rounding out the awards was head coach Nathan Siebenga, who was named Coach of the Year.

The OCAA Provincial Championships were exceptional this year. The women's team had a tough draw, losing their first match to #1 ranked Nipissing University, who would go on to win the Gold Medal. The women also lost to the fourth ranked Mohawk Mountaineers, who would themselves go on to win the Bronze Medal.

The men entered the tournament ranked fifth, setting up their sixth match of the year with Fanshawe College. After winning the first set, the men were beaten in the following three, eliminating them from contention for the Gold and Silver medals. Although they would defeat Niagara College, the Royals fell short in their attempt to qualify for the Bronze Medal when they lost a live-set heartbreaker to their old nemesis, the Falcons of Fanshawe. Congratulations to both teams, as well to our coaches Chris Wiersma. Nathan Siebenga and Ken Mercer for a great year. The teams and the Athletic Department would like to thank everyone for their support of the teams throughout the year, especially the student body for making our home games so loud and fun. We also thank our Lord for this past year. God has given these student-athletes a lot of talent and we hope that throughout the wins and losses He received our worship and all the glory! II

Coming Events

All events are held on Redeemer's campus at 777 Garner Rd. East, Ancaster unless otherwise noted. For tickets or more information, please call the Box Office at 905.648.2139 x4211, or visit www.ticketwindow.ca to purchase tickets on-line.

Mar

22 Cross and Calling Lecture Series

Radienties welcomes Dr. James K.A. Spiels, Associate Profession the Department of Philosophy at Calvin College and Director of the Seminars in Christian Scholambip Program at Calvin College, Grand Aspiels, Mi. Dr. Small will be quasing an the topic of "Decaring the Kingdom Worship, Learning and the Formation of Radical Directors." These public lectures will be at 1150 am and as 450 pm.

27

31

Antigone

Areigone, by Sophiscles in this spring's Militatege parformance. Directed by Raymond Lourse, this classical tragedy pits a young woman against a cold-hearand rules. A proview performance will raise pince on Tresday, March 27, 7,30 pm, and there is a macroin performance on Wednesday, March 28, at 12 noon. The three evening performances will be March 29, 10, 31 at 7,30 pm.

Tickets are \$12.510 for student/sensor, Province and mattering performances are \$4.7te Diviner & Thestre package is \$15.

Apr

Spring Concert

Dr. Omstam Teerwism and Dr. Paul Thorldden will be conducting the Spring Concert at 890 pm. The performance will include both the Concert Chair and the Sinfonia Orchestra. Tickets are \$10, \$8 for students/senon

Apr

3 fars of Clay

As part of their Good Moneous spring four '97, fare of Clay will be performing at Redeemer at 7.30 pm, accompanied by special guests Need to Breathe, Tickets are \$25 in advance or \$30 at the door For more information wait: www.UniteProduction.com.

Apr

Clealing Currectation

Friends and supported are invited to your factories in officially closing the 2006-07 eradients your to Chang Convocinion.

The guest species, as chosen by the graduating state, will be fived Hugh Cook, Erserman Professor of English, 11.00 are to the Auditorials.

Apr

3 Chall Concert

Dy. Christian Tenswern will be consisting the Contact Chair Alumni Chair and Birropin Orchestra in a program featuring Bomblede's Abendments or \$100 pm at Placifica Processing Charsh, 1 (6 MatNaty Styres South, Hamilton, Tehnis are \$20 or \$10 for southerthering).

Apr

Dr. Paul Thoelalmon Resital

February students and factory are immediately as a michal by Ext. Paul Theoretics factoring Brahm's "Handarivan assess" and other leaves for acle pures & Oil provide Australian Trobes on \$10, \$8 and malyanian.

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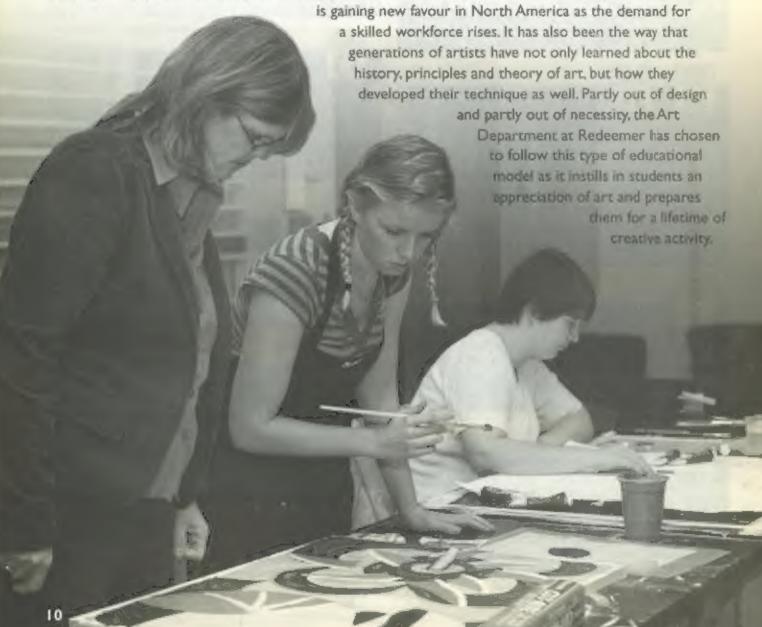
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Commencement Common The foreign against will be
Dr. Startey Rould, Professor of Management at Cases College.
A very levined durable of bidness are socialist.
Plants contact the Registral's Office for more of brigation as only sent at 100 more 4449.

Please visit the What's Happening section of our website www.redeemer ca for more information. Many other events, such as faculty colloquia, student exhibitions, recitals performances, chapel and lectures, are open to the public.

Nurturing Creativity

Relationships developed through a mentor-apprentice experience give Redeemer art students room to explore and grow

Before Donald Trump and his greedy bunch of cut-throat wannabes came around, apprentices were seen as eager but untrained novices working at the side of a skilled master. In this model, learning was largely a hands-on, collaborative affair, with the trainee developing competency in a craft by carefully studying alongside, and working with, the experienced tradesman. It is a centuries-old practice that



As Head of the Department, and its only full time faculty member. Chris Cuthill '96 oversees a program that has seen a bleady increase of majors over the last few years. "Like music and theater there is both a theorem al and a practical aspect to the study of art," notes ("inhit." Our challenge is to offer a currentum that addresses the foundational issues that are central to all modes of art, and yet challenges students to explore and be creative in their chosen medium."

Ap art historian and theorist, Cuthill provides much of the historical and philosophical grounding for the program. He teaches art appreciation, art history and comises which explore the relationship between art, aesthetici and faith. Whether a student takes art as at relective or as part of his or her major, Cuthill believes that these courses are essential, giving students the skills to recognize connections with their own or time, values and beliefs, and providing them with a sense of centralists and connection to a common heritage. "The practice of art," Cuthill states, "does not occur in a historical vacuum. The study of art historical vacuum. The study of art historical being their own verbal and visual language as they study about artists and their works, world cultures, political issues, social values and worldview."

The similar classes - where students actually "do" their art - are taught by a series of part-time instructors who come to Redeemer with specializations in a variety of different media. With these classes capped at 14 students work closely with the artist-cutructors to develop their ideas and improve their technique. The development of relationships within the classroom, both with fellow students and the instructor, is considered essential to this process. "We view the making of art at a collaborative process," says Cuthill. "We try to create

(left) Art instructor Petra Zentingh offens insights to Jeline Gorder on a project in Zantingh's Introductory Pamong class. Scudio classes tile this involve frequent interaction between students and instructor. (below): Department Chair Chris Cuthill leads a discussion on theory and assistatics in his Art History class.



Part-Time Instructors:

Students are richly served by the capabilities of the Art
Department's part-time faculty, all of whom have careers
in art outside the classroom. Redeemer is blessed to have
them among us.

Advance painting is taught by **Bruno Capolongo**, an internationally renowned artist, and recipient of numerous awards and honours, including the internationally coveted Elizabeth Greenshields Foundation grant three times.

Maria Gabankova, who also teaches graduate courses at Norwich University in Vermont and at the Ontario College of Art and Design, teaches painting classes. Maria has seen her work exhibited across Canada and around the world.

James Tughen, a master draftsman and cartographic realist with extensive experience as an illustrator, teaches all drawing courses James is also an art consultant and the artist of the Dreaming of Lions series, a semi-permanent installation at Redeemer

Besides working on private and corporate commissions, and developing new work for exhibitions, Nathan Turner teaches drawing at Redeemer Among his many awards are two Best Drawing Awards from the Toronto Outdoor Art Enhibition and the Leading Edge Award for outstanding achievement in the arts in Kitchener-Waterloo.

Design, media studies, computer art and introductory painting courses are taught by Petra Zantingh, a visual and graphic artist with a long history as a professional designer and art director. Her work has been shown in Canada and the US

FEATURESTORY

a space that promotes constructive encouragement, tritiques, by the instructor and their peers, help students to define their intentions as well as listening to what others see in their work."

Many art students value and appreciate this level of contact with their instructions, Jimmy Bender is a third-year art major

from Duscham, ON who favours sketching with graphite or chalk. He has worked closely with drawing instructor James Tughan, whom he calls "an amazing talent, with an unbounded imagination." Bender credits the relationship with developing his creative ability. "I don't think that creativity can be taught.

I don't think that creativity can be taught as much as it needs to be nurtured... the fact that Prof. Tughan takes the time to connect, to ask questions and to offer encouragement, has given me the freedom, and challenged me to develop my ideas and my technique.

Jimmy Bender 3rd-year art major

instructors, are going to hold a student's hand through their courses. "You have to be a self-motivated student and a proactive learner to get the most out of this experience, notes featienne James, a fourth-year art major from Hamilton, ON Petra Zantingh, who has laught a number of art courses over

the last few years, agrees
"Students need to learn
that art takes dedication,
communions and the will to
keep doing st." That drive
and communent to one s
cruft is lived out by many
of the instructors, who,
because they teach only parttione, must pursue their own
career in art outside
the classroom.

The development of relationships within the classroom is considered exential because lectures and demonstrations by an instructor can only go so far. "We encourage risk taking, problem solving and the pursuit of an individual visual voice in creating art," says Zantingh, "and that is best done in studio classes where there

as much as it needs to be narrared," he points out. "The fact that Prof. Tughan takes the time to connect, to ask questions and to offer encouragement, has given me the freedom, and challenged me to develop my ideas and my technique."

That's not to say that the art faculty, including the studio

Is it Christian? Is it Art? Conference examines "Christian kitsch"

Kushi i as become the braid and butter of emotions. Defined by Dr. Cal Secreed of the Institute of Christian Studies (ICS) as "something take to which are you fervently attached," latech permeates the film world, the commercial advertising industry, politics, talk shows and other cultural expressions. It has also taken root in religious and specifically Christian marketing initiatives, such as the Jesus Bobble-Head doll and a host of similar "gadgets for God."

Last fall. Redeemer art students and faculty took a closer took at the problem of kitsch when they attended a symposium that featured former Redeemer Art professor Betty Spackman. The keynote lecture, entitled "Fantasy and Other Real Things Exploring the Role of Religious Kitsch in Popular Culture." was based on Spackman's recently published book A Profound Newtons. Christians and Aitsch.

Part of the event was a panel discussion led by ICS Professor of Aesthetics, Dr. Calvin Secretic (author of Rambous for the Fallen World), Dr. Mary Leigh Morbey, Professor of Art at York University (and herself a former Redeemer faculty)

member), Dr. Adrienne Chaplin of the ICS. Spackman now Associate Professor of Art at Trinuy Western University In Langley, BC, and Prof. Chris Couldi, the Head of the An Department at Redeemer

The two-day conference was sponsored by the ICS, in collaboration with IMAGO and Art Talks. It was a rewarding experience for Redeemer students, not just because they were able to hear such a scholarly presentation from Christian academics who are passionate about the relationship between faith and art, but also because they were able to mingle with other art students, including many Christians, from other universities in Ontario. Although the dialogue resulted in more questions than answers, the participants were challenged by the issues raised, especially by the important role of honesty and sincerity in one's art.

Copies of Spackman's A Profound Weakness are available in the Redeemer University College Bookstore

Written by Annie Ling, a fourth-year art major from aquitlon, BC

is a collaborative atmosphere that builds confidence and creates a pattern of successes for the student "

Although there is much to be said. for this apprenticeship model, there are challenges in operating a program that relies on outside instructors. Despite the relationships that developto the studio classes, students do not have the advantage of permanency in the department and a some years it can be difficult to secure the necessary instructors for each medium There are also many insytutional and admonistrative jobs, such as gallery curation and student advaing that an be completed only by Cuthill. With the mamber of students in the department. m, reawing so do these tasks, making tt difficult for him in balance his administrative responsibilities with his teaching and research

Sall, it remains a very good fit for the department especially since the apprenticeship format supports and encourages a expression of the Christian worldview to art that a rateura to the program. "In both the theoretical and practical courses, I am challenged by the instructors to see and to work our the spiritual component of my art." notes Bender, "My beliefs not only form my act, they are my act. And my act is one way that I can being glory to God " As a mentor the relationships that Zanteigh has with saidenis give her the chance to help them "develop and perfect their traft, to strive for excedence, and to deliver a message through the cart in acauthentic and honest way, that is how art. especially Christian art, is produced "

I not is a woods stul task and un extraordinary responsibility. And it is much more agnificant than just having the power to decide between "low're hand," and "low're fined."



As part of the curriculum students in the art program visit various galleries and exhibits across southern Ovsario and beyond Each Reading Week, art students descend on New York City for an intensive five days of gallery-hopping. This year's class took the opportunity to visit Times Square one evening.



Award-witining painter finano Capolongo works with Sarah Slootegraaf.



Beyond painting and drawing Redeamer students are also introduced to other art forms such as sculpture. The Department is looking forward to introducing print-making to the curriculum, using a print-making operation that was recently donated to the university.

Future Plans

As the Department looks towards the future, it is committed to maintaining and developing its current model by introducing more studio offerings, especially in different media. Although it remains, at present, a department with one full-time faculty member, Curhill has some ambitious designs for the future of the art program at Redeemer. Some of the plans include.

- The development of a summer Children's Art Program that would create opportunities for Redeemer students hoping to become art educators, and create increased visibility for the program within the community;
- Looking at ways to better equip students for work in their field when they leave Redeemer, such as through an Art Business course or a co-op program
- Supporting the church through the creation of a program that examines the link between Art and Worship:
- Establishing a permanent gallery
 space in downtown Hamilton where
 students could show their projects
 to a wider audience, and which would
 create an important visible presence
 for Redeemer in the city.

RECOGNIZING Student Gifts and Donor Generosity

Reteeme remains conserved no making Chesinan aniversity education as affordable as possible Through the Growing with Integrity

Supporting our Students Campaign nation and housing fees for this academic year were tracer, and many Spancial 2rd programs were enhanced.

Students can access a dwerse program of financial aid, some of which is funded by the institution some through gove muent programs and some increasingly, by outside individuals and companies that with to support students in their work at Redeciner in 2006-07. Redeemer students increased over \$6.2 million of postunent man programs, on-campus employment and institutional financial aid programs, too from \$4.6 million on 2005-06.

We are grateful to the many donors who have demonstrated their support to Redeemer and its students by funding hursaries, which are designed to assist students who have thank at need or scholarships, which recognize academic ment or excellence in a particular held. We also celebrate with our students the tatents that (soft has given their and are pleased that those abilities can be recognized in this way.

Funding awards like these is a wonderful opport may to supact students directly and to recognize their gifts. If you would like information on setting up an award or scholarship please contact Ben Stegeman.

Stewardship Director at 905 648 2131, ext. 4265 or betegen@redeemer.on oc.

Scholarships for the Academic Year 2006-2007

Alumni Leadership Award Britishy Goheen Ancester

Department of Art Scholarship (Womens Art Assiscution of Hamilton) Jennéer Norminge Mamilton

Williamina Blom Scholarship Cheisea Wozner Albion, NY

Brownlow & Associates, Chargored Accountants, Articologing Scholarship Roman Galarchenka, Ukraine

Cheryl S Butter Scholarship for Women's Lindership Sarah Slatestaal ustower

Christian Scewardship Services Schourstup Instural Sciences and Magnematics focetor Mortens Part Roman

Christian Stewardship Services Scholarship Social Sciences Robyn De Groot cethologe AB

Christian Stewardthip Services Scholarship – Foundations Andrew cothes, Ancester

Christian Stewardship Services Scholarship Deensure and Fine Arts

Donielle Weesjes Aylmer

Computer Science Dept Scholarship (NesArcess Systems inc) Brian Salemank Dunnnife

Anne de Boer Lexdershir Award James Benger Durham

H.R. DyBouter Scholarship Steven Dykason Rossell

Wim Do long Enterprises and Business Scholarship Kathiya Wornmed, Stoney Creek

Department of Business Entrepreneutship Stillolarship (Ron Fokerott) Jonathan van der Heides, Caledonia Department of Business
Leadership Scholarship
/OLICA Financial,
Nathanici Kandendooi, Woodstick

English Dept Schotarship 3rd year (Mountaineer Movers Tenso DeVices Historian

English Deor Scholarship 4th year (Mountaineer Movers) Seth Webstra, North York

Great-West Life London Life Canada Life Business Schola ship Robyn Hogon, Smitht Folis

Gras Scholandip None Heimberste Hamilton

Hamilton Spectator Writing Excellence Award Karen Yonder Deep, Stratility

George Herbert Memorial Scholarship Britany Goleen, Accusto

History Dept Scholarthip (Mauritaineer Movers) Abchelle Delber, Catedotto

Steven , Kouwethoven French scholarship Kotliten Noorloot Wyoming

Steven Kouwenhoven

Physical Education Scholarship
Rochel Rouwerde, Chetham

Steven J. Kouwenhoven Natural Science and Mathematics Scholarship Loretto Vanderspek, Norwich

Luctor et Emergo Scholarship Joseph Bohma, Shabenocodre NS Luctor et Emergo Scholarship

David Hames Christian Communications Scholarship David Green Troy

Agron Verbaet Pella, A

Mellie Miller Scholarship Megin Knibbe comonium AS

Parkview Customs Brokerage Business Enurance Scholarship Ohrsune Noorkies Wyomine

Reference University College Environmental Sonwardship Schotarship

Darver Breikman, Chatham

Redeemer University College Natural Science and Mathematics Scholarship Ashley Garges Soult Sar Mone Timothy Obbers, Elebicolie

Radeemer Lativersity College Psychology Scholarship Racher Laturiers, Kitchener

Redeeper University College Sociology/Social Work Schobuship Landice Tamer drantford

Thesaurus cou Theou (Treasurus of God) Scholarship Croig Yonderreen Comun. MB

VanDupmendyk Scholarsnip Megan Anibbe Edwonton AB

Cor Van Dyk History Schobirship. Amondo Scarlett, Hamilton

Dina VanHerwenden Memorian Awal d Fuddeen Noorlant, Wysming

J. van Henwerden Award Pds. Dekser Grossby

Westbrook Group Scholarship Caleb Smid Corpola

Edward N. Zwars Musir Scholarship Rochel Mosterd, Stretford

Bursaries for the Academic Year 2006-07

- · A &T Minerals Inc. Burgary
- . Bosch Rexroth Canada Bursary
- Brownlow & Assocution
 Chartered Accountants, Bursary
- Christian University Bursary (60)
- Computer Science Bursary for Incoming Students (AGFA Healthcare)
- Department of Business Sales and Marketing Bursary (Atlantic Packaging Products Ltd)
- deWaard Family Endowment Bursary (2)
- Dragt Memorial Burnary (5).
- Henry and Jane Feenstra Psychology Bursary
- History Department Bursary (Sweet Paradise Bakery)
- Sæven J. Kouwenhoven Bursary
- Steven J. Kouwenhoven Mature Student Bursary
- · Lakewood Burgary
- Meghibeshath Bursary (5).
- Sam Miedoma Memoriai Bursary (2).
- · Milk and Honey Bursary
- · Mustard Seed Bursary 51
- Ontario Chrisman School Administrators
 Association C. SAA: Building
- Marco Oussoren Bursary 3
- Oussonen Music Bursary
- · Price Family Burgary
- · G Renkema Memoria Bursary
- Redeemer University College Bursary for Non-Onterio Students (14)
- Case Schouter Bursary in Physical Education
- Paulus E Tameling Bursary
- Clarence & Joyce Torchelaar Memorial Bursary
- Art Vanderstelt Memorial Bursary
- Vision Nursing/Rest Home Bursary (2)
- Harry and Anne Voortman Award (5)
- Voortman Cookies Sursary (5)
- Harry and Anne Voortman Missiom Bursary (5)

Other External Scholarships

Canada Millennium Escellence Award Scholarship - în course Melissa Verroen, Samia

Alexander Rutherford Scholarship – Alberta Melksia Veldman, Lethbridge AB

Race Relations Muldracia: Student Scholarship Dovid Yum, Kenyo



At Redeemer's 6* Annual Butmess Open House on November 23, Rick Glufant of Great-West Life presented fourth-year Butiness thistor Robyn Hogan with the Great-West Life, Lendon Life, Canada Life Business Scholarship.

Thirty students were also awarded Queen Elizabeth II Aming for the Top
Schularships this year. These awards, presented by the Ministry of Training
Codeges, and Universities of Ontario, recognize students who have shown
academic excellence at the high school level and goog students with financial need.

Redeemer Academic Scholarships

In advation to those awards, which are funded either directly by donors of through endownents originally created through donations, Reference University College has provides menti-based scholarships. In this acid may year Reserve othered academic scholarships to 57% of the incoming has and a direct roung students.

As part of the Supporting our Students Campaign, the value of these schools lips was designatedly increased, from \$360,000 in 2005-06 to \$704,000 this year

Redeemer Foundation Awards

The Redeemer Foundation's Scholamhip Program awards students for their gifts in Leadership and Academic Achievement. In 2006-07, the Foundation awarded 50 students more than \$110,000 in awards that recognize their gifts in It was iship or academics.

There's Something Funny Going On...

So they duck walk, into a convenience some and ask, the levk "Do you have any duck pool?" The clerk says no, and the duck tenner. The next day the nack returns and asks. They on have any asek food?" The clerk again says no, and the duck leaves. The day after that the duck walks in the store again and ask. "In you have any duck food?" The clerk screams at the duck. "I wear if you come hask in here again and ask for do, k food. It was your webled feet to the floor?" The duck leaves and returns the next day. The clerk is the list. "In you have next food?"



On the surface, Dr. Charles Hackney's research is loughable.

Does that make you laugh?
If yes, what's so furnly about it?
Over the past three months, more than 75 sindents have read jokes like this one to participate in a research project on homour conducted by Dr. Charles Flackney, Assistant Professor of Psychology

The research is straightforward and him participants write a paragraph about their feelings about a final exam, or by describing what happens to the body after death. Then they read three jokes—saure slapstick humour and pinus—and title how fainty the lokes are

from ally. Hackney is using humour to shed light on Terror Management Theory, which hypothesizes that everything we do is motivated by the fear of death. For example, many people have Gallows Humour—they "laugh in the face of death" because it leasens their natural fears. If the theory works, then those students whose first essays were about death should find jokes about human mortality furnier than those who write about final examp.

The duck joke is neutral, a control for all students, and should end up with approximately the same ratings. Over the fall and early winter semesters, Hackney has examined dozens of such joke-ratings. While the final results are still in progress, has findings do appear to connect people's natural fear of death with their sense of humour 1

Written by Elizabeth O'Brien, a fourth-year English major from Cambermen, ON

Redeemer Faculty Updates

A fier taking a medical leave of absence, we are most grateful that Or. Craig Bartholomew, H. Evan Runner Chair in Philosophy has been able to return to his work among us in January.

Congrandations to Prof. Rob Harvey, who has been granted termine and been promoted by the Board of Governoes, on the recommendation of Senate, to the nuck of Associate Professor of Business.

Congratifations to Dr. Steve Sider, Assistant Professor of Education apri Director of Teacher Education, on earning his ductorate this pass fall from The University of Western Ontario. Dr. bider's thesis was enutled "Experiences with Language Retention. Case Studies of Memorates from Mexico." His research examined the educational and linguistic experiences of Me (nonne children who spoke Low German) as their first language before emerging public school systems is southern Ostano.

One of the original lacialty members. Dr. Wytse (Vince) van Dijk will be reuning this spring as Professor of Mathematics and Physics, Dr. van Dijk hopes to continue with his research in

miclear physics at McMuster University while taking a lighter teaching load at Redeemer

Dr. Johanna Kayvenhoven, Associate Professor of Education, will be leaving Redeemer at the end of the semester to take up a position at Calvin College in Grand Rapids. MI. This fall, we said farewell to Dr. Norman Fennema, Assistant Professor of History, who left Redeemer to return to Western Canada. We wish Drs. Fennema and Kuyvenhoven God's blessings as they take up their new tasks.

Music Department Adds Sinfonia to Its Repertoire

One of the goals that Redeemer had when Dr. Paul Thockaks a was breed this past year was to expand the reach and scope of the Music Department, both to music majors and to those students who have an interest in performing. Out of that mandate has risen the Sintonia, a chamber orchestra of student and community musicians that had its inaugural performance this February.



Thortakson Associate Professor of Masse has three goals for the Self-ettal to affect students to interface with the community, are to grow the Munic Department. "Prior to this, we had nothing to offer students who wanted the opportunity to develop their intisted, skills as instrumentalists," notes Thortakson The Sinfonta is under the direction of Or Paul Thoristson, who is also an accomplished plants: The use of community members has been as into monal as infas been necessary. Of its 95 members. Surform includes several professional players who asset Dr. Thorlakson by leading

sectional reheamals, and mentoring student mass—an through rehearsals and performances. "Without these "coaches—we wouldn't have come as far as we already have—he says. "Theo involvement also broadens the aware est of our department with the music community in and around Hamilton."

The Saifond's manigural content was held this past February with a repertoire that featured works by Mozart, Vivaldi. Bach and others. They are next scheduled to perform, with the Concert Choir, at Redeemer's annual Spring Concert to April 2 in the Auditorium.

"...In the presence of a great artist"

Renown pianist joins Redeemer as Artist-in-Residence

By any measure. Valent Tryon
broadcast for the BBC before she
was twelve, was one of the youngest
students ever to be admitted to the
Royal Academy of Minic in England, has
played in most of the major concert halls
and appeared with many of the leading
orchestras and conductors in Europe and
North America, and she has performed
on a host of award-winning recordings.
Redeemer University College is indeed
blessed that she has joined the Music
Department as a part-time Adjuster
faculty member and as Arussen-Residence

Ms. Its m, who holds a similar position at McM is expressive teaches planto to a select rumore of my accessed students. Her involvement at Redeemer is due largely to Dr. Christiaan Teenwsen, Chair of the Music Department. "Chris and I

live around the corner from each other, and we bump into each other at the grocery store and the like," she says. "I was starting to scale back my commitment at McMaster when he asked if I would be interested in working at Redeemer."

Working at Redeemer has been a joy for Ms. Tryon. "This has been a good fit for me," she says. "The atmosphere here is so wonderful, my spirits just rise when I walk in the door."

Dr Teeuwen is ecstain about her involvement with the program. "Our students are incredibly fortunate to have a pianist of Valerie's calibre as an instructor," he notes. "She also brings a fair measure of respect to our program For example, she has met with high school students who are interested in studying music, listening to their playing and offering advice. "For students who



Artist-in-Residence Ms Valerie Tryon is a celebrated performer of Romantic reportoirs

are consulering Red error having the chance to play with someone of her ability is a wonderful opportunity."

In describing the experience of being at one of her rectals, the Guzette de Limitannie (Swetzerland) said "One finds oneself in the presence of a great artist." Redeemer is thanklin to have this great artist grace its presence.

Shoveling Manure

...and other duties of a Campus Chaplain



Although he professes so be a gardener; Dr. Syd Hieleme is actually Redeemer's Chapteln and Associate Professor of Religion and Theology.

Eigh montas ago I began work as Redeemer's first fultime chaplain. After teaching theology for 10 years at Dordt College in lowe, this was a significant core abange for me and I wasn't exactly sure what would be in store. Redee her existed for 23 years without a full time chaplain, so it was also a aggrificant change for the instinction. After eight months on the job, I've concluded that my primary responsibility on campus is to faithfully shovel manure.

The metaphor is derived from Jesus parable of the sower better named "the parable of the soils"). The sower's seed falls on four kinds of soil: the path, the rocky soil, the thorny soil, and the fertile soil (see Mark 4). Seeds in the first three locations fare poorly: those in the fertile soil bear rich fruit.

These four types of soil are present in all Christian

commutaties, including Redeemer My calling is so expand the areas of fertile soil in any way that I can, gathering rocks and taking them away, pulling thorns, shoveling in manure and other forms of fertilizer to earith the soil. There is no recipe or formula that dictates how one engages in soil enrichment on the campus of a Christian university. One simply engages in two in indunental tasks, soil analysis and enrichment-efforts bases, on that analysis.

The inhospitable soils come in different shapes and sizes on the campus of a Christian tenserativ. We can see thorus with specific names such as "aways being too busy" "apaths" "wearing masks," and "fear" (and these four types of thorus are usually all tangled up with each other). My job as the manure showeler is to lead worship, participate in projects and engage in personal conversations which name the thorus, begin to pull them up by their poots, and expand the areas of fertile soil.

Redeemer's mid-week chapel service forms the ungoing anchor for soil enrichment. As a community, we praise, pray, confess our sins (thorn removal?), open the Word and encourage each other to grow as in fertile soil. We are also building on Redeemer's lifelong history of valuing prayer encouraging members of the campus community to become more bold in praying with one another.

My wife and I have at three different points in our marriage bought a home and put in a vegetable garden where there had not been one before. Each time I learned that it took \$-5 years to work over the garden so that the soil was loose, rich and able to sustain a fruitful garden. Cultivating the soil of a university campus is both similar and difference at a summar in that it is a process of gradual, patient work that deepens the soil step-by-step; it's different in that every year there is significant turnover in the composition of the community, so that to a certain extent one begins with a new garden to prepare every year.

I must confess that I love my new calling of shoveling manuse on God's garden. Paul writer, "I planted the seed, Apollos watered it, but God made it grow, we are God's fellow workers; you are God's field." (I Cor. 3, 6, 9). I love my calling because it's not my job to make things grow; it's my job. John with many others here – to tend God's garden as He brings about the growth. Thanks to the faculty, staff and students with whom I internet, God's growing work is clearly evident every day in

Pro-Life Awareness Week Features Survivor

By Edizabeth O Brien

From February 5 to 12. Redeemer
I inversity College held a series of
activities—including a movie, speakers
and panel discussions—in recognition of
Pro-Life Awareness Week.

Throughout the week, Redeemer for Lafe, the on-campus pro-life students" association displayed a booth in the main lobby with printed information, photos and replicatiof fetal developmental stages. Students also put up pro-life Fact & Awareness signs around campus Rubyn DeGroot, head of Reder net for Lafe, hosted a panel discussion with four speakers from MacMaster 1 niversity. The hour-long discussion explained the actual aboston carthod, apportant health and thical concerns about abortion, and what it preans to be considered a human person. Students learned that a fetuashould be recognized as a human person. from conception because any other point

in its development becomes something arbitrarily chosen

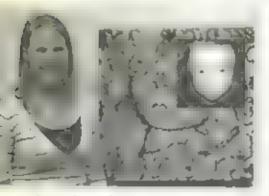
The Pro-Life Awareness Week concluded with international speaker. Rebecca Kiessling, from Michigan, who encouraged students to never letexternal circumstances such as money. looks, talent, parents or convenience determine the value of anyone's life. Adopted at birth, she described how. at age 18, she was devastated to learn that her biological father was a serial rapist. However, she refused to let the circumstances of her conception define and determine her life. After becoming a successful family attorney, she has been counsel in several internationallyrecognized life-issue cases.

In her address, the explained, "My value and identity are not established as a 'product of rape,' but a child of God." Twice, her biological mother had planned to abort her, only to have those

plans fall through. In light of that, she asked if she deserved life more than the thousands of babies who are aborted each year, and challenged students to act on that. "I know that God intends for every unborn child to be given the same opportunity to be born, and I can't sit contentedly saying, 'Well, at least my life was spared,' or 'I deserved id' ...Can you?"

Even in cases of rape, which some people deem a justifiable reason to abort, Klessing encouraged people to recognize God's gift of life, and to appreciate how He can, through His grace, work all things out for good. Those who say that a woman who has been raped can't handle having a baby are underestimating the strength of women and don't see how raising the child can bring bealing.

The full text of her empowering message can be found at www.reheccak.essang.com.b



Jenny and a piece from her exhibit, Little Dancer (enchastic and photograph)

As part of their program

Acquirements, senior art students
will mount a display of their work in
Redeemer's Art Gallery, located in the
Auditorium Lobby on the second floor

Mixing Art and Ministry

of the academic building. This January, Jenny Vanderheyden, a fourth-year Art major from Strathroy, ON, exhibited a display entitled "Innocence."

Variderheyden's says that these pieces speak of the wonderful innocence and playfulness of children. Her compassion and love for children has been martured through her involvement with Kids'. Club, a Redcemer student volunteer group that works with young inner-city kids. Jenny also worked with this past summer and comments, "When these children would come to the chirch and simply play and giggle I was able to see their uniocence shape through." In her

Artist's Statement she notes: "I wanted the children to fly as it were, to be lifted up from the confines of their experience as inner-city kids." Jenny's ambition is to become a teacher, and to minister to people through her art and teaching.

For more information on the art program at Redeemer, see the feature story on pages 10-13.

The article was unities by Javeny Burns, a second-year student from Rutgetours, ON, and was originally fublished in the February 16, 2007 usus of The Crown, Redermer's student newspaper.

Psychology Students Tackle the Demands of Research



Some of students who recently completed the thesis requirement for their Honours Psychology degree program (from left to right): Kara-dee Morden. Angels Herzog, Jeony De Vries, Talkha Dykstra, Asher Onlese, and Rachel Jammers.

It is a challenging exercise dos gried to prepare students for the rights of graduate school: in order to complete the requirements for the Honours Psychology degree, students are required to wrise present and defend a thesis or an independent research place. IR. It as the mester of the students embarked on this academic join less a project that while rewarding, is also dreaded by rushing.

This is a largely self-directed undertaking, requiring students to be responsible for their own progress. Dr. Wayne Norman, Professor of Psychology and Director of Faculty Development, is the faculty advisor for the thesis/IRP

Students research and select a topic within the area of psychology that is of interest to them. A thesis involves critically evaluating empirical research on some topic such as, comparing several therapeutic approaches in treating a psychological disorder. As IRP involves critically evaluating thermes or models of a selected topic. Once the topic has been approved by Dr. Norman, the research begins in earnest Writing a thesis/IRP can be a long and tedious process, involving multiple drafts and numerous rewrites. Dr. Norman discusses progress and problems with the students and comments on drafts of the work as they are written.

The defense at the end of the semester is the concluding event in the thesis/IRP process. This pass semester, the students held a "dinner and defense" at Professor Brenda Stephenson's house. After the meal students presented their work in front of their pectry and the psychology aculty. After presenting their research, the faculty and other students were given the apportunity to ask questions. Many people found this to be the most stressful part of the entire process. However, the faculty went out of their way to make it as comfortable as possible.

At times, it can be a frustrating and overwhelming process.

However, once completed most students say that the feeling of pride and relief is well worth the effort #

Written by Karen Oosterhof from Athens, ON and Ruchel Laumers, from Kitchener, ON, both of whom are fourth-year Hammers Psychology majors. Rachel's thems was titled "Multisystemic Therapy for Serious juvenile Offenders" and Karen's thesis was titled "Self-efficacy and Carrer Decisions."

Going Once... Going Twice... Going to Mkar

On Norven and School School School School Don the annual Hobbies for Hilliop suction. This fundament is held every year for Redeemer's sister school, the University of Martin Nigeria (verwammikatied) ing)

Redeamer moderits suff and faculty donated a wide variety of praces that were auctioned off. The neuro that drew the Engliest bids were an Indian Dinner served by the Student Lite staff which fetched \$210; a date with Student Senate's President, Johan Watson.

(\$190); and an "award-winning" dessert infle (\$180). Other areas on luded a formal 4-course dioner at Dorm 10, a date with Aaron Verhoef, a magic. Business show by Peter Frieswick and President Cooper's old office chair.

The excitement in the fover grew interve as the prices climbed over the course of an hour and a half and the final results reflected a very generous spirit. A total of \$3927 was raised by the auction, money that will go towards installing new computers at the African university 4

Foraging for Food and Health

On February 2, 2007, Redeemer's readent huntergatherer, Dan Brunkman, a fourth-year student from Chatham, ON, gave a talk about the benefits of foraging. Beginning with a colorful PowerPoint presentation, he asked, "Why should we eat wild foods?" Dan explained that foraging is not only conductive to physical health but to spiritual health as well. One enjoys time away from a busy, stressful life by spending unte in the wilderness, and when seeing creation, one can be led to think about the Creator—His Providence and creation.

Dan pointed out that there is a retirme of learning to be found in the art of foraging. In a world where dubious new health concocuons bring in huge revenues, he showed that wild foods, gathered from hunting, foraging,

and fishing can be found almost anywhere, even on-composithe natural regeneration area, especially, is prime territory for foraging forays, particularly since Redeemer has stopped using pesticides and fertilizers

Dan identified many plants that are considered trash but which are often very useful; hawthorn, which contains a compound that dilates arteries, making it good for the heart, elderbernes, very high in cancer-preventing anti-modants; the common white pine very high in vitamin C; and paw-paw fruit, Canada i largest native berry. After the talk, Dan shared with the audience large jugs of a sumac-based beverage, spiced with natural herbs that he has found on his foraging trips. 3

Written by Veronsea Sebane, a fourth-year Philosophy major from Barry's Bay, ON



Darlitt Brinkman offered up some fresh "sumac-ado" at his recent foreging presentation

Synergy for Energy

Co-op student and alumnus work together on wind turbine project

Co-Op placement at Rosa Flora Ltd., he can honestly say that he was blown away by the work that he did. A third-year Bustness strucent from North Yurk, ON, Golovchenko worked with Arjan Vos. 36 to do a Net Present Value (NPV) analysis on a 600-xi owatt wind nurbine that was installed at the Dunnville. ON grower and importer of fresh-cut flowers.

Rosa Flora's 75-metre tall wind turbine generates electricity to power greenhouses and other operations. Yos, Comrodel at Rosa Flora, needed to know when the company could start to see a return on its investment. It turned into a fascinating, if somewhat complex project for Colovchenko, who worked closely with Yos and Ralph DeBoer, Operations Manager at Rosa Flora, to create the calculations necessary to make an informed decision.

Although this was not the only item that he worked on. Colovchenko says that "It was neat to be involved in such a project from start to finish. I think it really added to my experience." For more information on the wind turbine project, please vait www.rosaflora.com

Redeemer offers Co-operative Education programs in Basiness, Computer Science and Environmental by idies. For students, it is an opportunity to get "real world" experience, for employers, these four or eight-mouth placements are a chance to develop special projects, provide additional staffing, or whatever human resource needs your firm has

Business Co-Op placements begin in January and May Placements for Computer Science and Fast comentar Studies also begin in May. If you are interested in finding out how a Redeemer student can benefit your organization, please contact Bill Brown, Supervisor of Co-operative Education by calling 905-648-1926, or through email, bbrown@redeemer ca or Jennifer Zuidema, Co-op Administrator at 905-648-2131 x4228 or through e-mail, stife@redeemer.ca

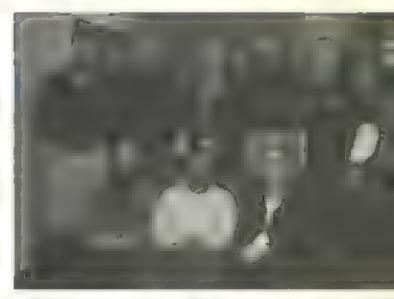
Board Moves Forward On New Initiatives

The Redcemer Alamini Association Board of Directors has an ambitious agenda for the year as it seeks to support and encourage alumni, students, the institution as a whole, and the community at large. The Board is pleased at the progress that it is making on a number of these projects, many of which are new intranses.

Some highlights of the Board's activities thus far include

- Increasing the perception of alumnt as an active and essential constituency of the Redeemer community by ensuring the recognision of their accomplishments and contributions;
- Developing a better orientation program for new Board members.
- Organizing on-campus activities for alumn) who live close to Hamilton and for those alumni who share a common distinctiveness (like the English and Business evenings described below).
- Providing a better structure for communicating with alumint such as the redesigned website.
- Supporting students by offering a series of alumni-sponsored events, such as the Graduate School Seronar
- Reviewing all aspects of alumni giving to Redeemer and developing a comprehensive approach that will give alumnia number of options and opportunities to support Redeemer. The Board is always looking for feedback on its activities.

and direction. If you have comments, suggestions or observations, please share them – we are here to serve alumn;



The 2006-07 Alumni Board (Fr) Back row Kevin Huminic Board President: Stephen Wittereen, Vice-President; Heather Sinnema, Representative to the Senate; Tim Wolfers, Director of Alamni Alfains; Scots Zylstra From row Sharon Vandermeulen; Jehan Watson, Student Senate Representative; Monica Mudde. Socretary, Absent Arjan Vos. Representative to the Board of Governors. JD Alkons and Arma Pitteress.

You can forward your comments to the Board President at alumenhoard@redeemer.cq, or the Alumin Office at alumenhoard@redeemer.cq. Or the Alumin Office at alumenhoard@redeemer.cq. We are also accepting nominations for new Board members; consider serving the Redeemer community in this way. For more infurmation on the Board's work and goals, please visit www.redeemer.ca/alumin/governance.php.

Alumni Events Welcome English, Business Graduates

On Thursday, March 15, the Alumni Office and the English
Department are co-hosting two events:

At 4 30pm, there will be a discussion on the topic "What kind of job can I get with an English degree?" Part of this event will be a panel of Redeemer English grads who are working in a field that is related to their degree. Room 210

The second event, which will start at 7:00pm, is a social for graduates of the English program, featuring a reading by John Terpstra. All alumni and other friends of Redeemer are also trivited to hear John read from his latest collection of awardwarming poetry and non-fiction. Room 214

On Toesday, Murch 27, the Business Department and the Alumni Office will welcome back to campus Josh Thiessen '04, Account Manager for the Development Bank of Canada. who will give a presentation on "Writing a Successful Basiness Plan." All Business majors are invited to this event, which will also include a time for networking with faculty and current students. 7:00 pm in Room 215.

Homecoming - Celebrating 25 years

This year's Homecoming is being planned in consent on with Redeemer's 25th Anniversary celebration on Saturday, September 29 (see p. 5)

The June issue of Images will have a more complete description of the actimites that are being plantied, but all alumnitare encouraged to keep that day aside as we not only honour the Pioneer Class, but celebrate the accompanhments of all above.

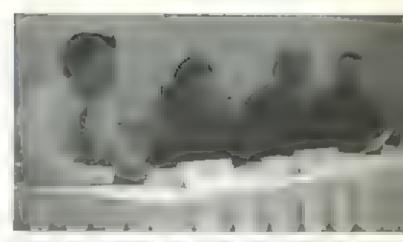


By Elizabeth O'llnen

As part of a discussion bosted by the Alumni Office and the Student Life Department this January, Redeemer students were given the opportunity to learn about graduate studies from Redeemer staff, faculty, and alumna.

John Kreuger, Career and Placement Goordinator, began by challenging students to question their motives for attending graduate school. Were they ready for an academic challenge in an environment that is often secular and intentely competitive. Did they have the motivation and passion to pursue their field more deeply? The panelists agreed that students should not go to graduate school only to get that piece of paper but rather because they love it and want to dig deeper. Kreuger explained that once you have decided to apply, you must do a lot of spade-work first, contacting the school and persistently making connections within your target program.

Alumni panelist Brian Harikamp (Business '05) who is pursuing an MBA at McMaster University, stated that a Redeemer education offers invaluable moral formation for businessmen, allowing them to stand back from the money-driven competition of the securar world. He felt well-prepared by Redeemer for graduate school but advised students to choose their undergraduate courses very carefully so that they don't have any "weak spots" in graduate school. Heidi Renkema (Biology '05), who is in a Masters of Sex nee program at the University of Guelph, found that the liberal arts education at Redeemer gave her a valuable broad learning base but could be a drawback for people who want to enter highly specialized fields. She also advised students to prepare for graduate school early and, if possible, to gather some extra work experience



(I-r): Brian Harskump, Heidi Renkems, Richard Graydanus and Dr David Koyzis shad light on the comordines mysterious world of graduate school at a gazel for Redeemer students.

with professors during the stimmer. Richard Greydanus (History 05) has completed a Masters degree at McMaster and is working on a M.Ph. Lat the favour of a Christian Studies, he spoke about enjoying the independence of graduate school work and how his faith-background is an incredible asset in the post-modern atmosphere.

Finally. Dr. David Korzis, Professor of Political Science, described some of his own experiences in applying for graduate school, life then advised students to work hard and get to know their present professors at Redeemer. For the sake of Redeemer's academic reputation, teachers have to be honest in their recommendation have resulted for they know the student, the more helpful for writing about them. He concluded by affirming that Redeemer graduate students have all played an important role in forging valuable connections with other schools and building Redeemer's reputation as a distinguished academic rastation in

Alumni Volleyball Tournament

The Athletic Department and the Alumni Association will be hosting the 7th Annual Redeemer Alumni Co-ed Volleyball Tournament on Saturday, March 31. Alumni wishing to participate should contact the Ataleur Office by March 25. The entitance fee is \$=00. ream

The tournament format will be determined after the entry deadline. A maximum of eight teams will be engible (2 pools of 4 teams with top 2 teams in each pool advancing to sema-

and then witness advancing to finan). The Food Court will be upon from 10:00 hm – 2:00 pm and babysitting may be available for \$10/family for the day. Requests for habysitters need to be made by March 25.

For more information, including rules on who can play, please contact the Athieucs Department (athletics@redeemer ea or 965 648 2189, Ext. 4267). #

"A Slow Boring of Hard Boards"

Redeemer alumni work to bring about change in Cuba

For many Canadians Caba is a warm and wonderful vacation desimation. But beyond the beaches and resours is a government which ofter violates basic human rights. Two Redeemer graduates are working on both the local and a neural level to bring about meaningful change in the flawed socialist experiment of Carba.

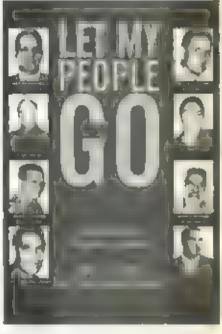
Dira Dijkema '04 and lan DeWaard Objectedly appeared before the Can o'arr Parliament's Subcommutee of International Human Rights of the Standing Contribute on Forcign Allairs at all 1 cm aromal Development to give testimony on the human rights situation in Cuba Specifically, DeWaard and Drikema, who work for the Christian Labour Association of Canada (CLAC), were cassing the plight of political prismics in Cuba, including time members of an independent trade unit it movement who have been held since 2003

Political activism comes naturally to Di kema. As a Political Science major a sedeemer he was active in setting up a Solidarity Local at Redeemer a CLAG-sponsored initiative to organize grassroots supports for a Christian approach to labour and economic issues, including the situation of workers in Caba. Part of his role at CLAC, where he works part-time after completing a Masters of Worldwew Studies at the Institute for Christian Studies (ICS) in Toronto, is to organize other solidarity locals across Ontario.

This was CLAC's second appearance at the committee or this issue, and on November 6, 2006, just prior to this latest visit, Dijkema wrote an opinion piece in *the National Past* in which he outlined the plight of prisoners of conscience in Cuba.

Dijkema and DeWaard's goal is lofty they hope that the committee would "recommend to the Flouse and the prime minister that we reseasing and hopefully change. Canada's policy towards Cuba." But they are also realistic: "Affecting change is a long-term process," notes Dijkema. "Dr. Jonatha" Chaphu, my adviser at the ICS, calls it 'a slow boring of hard boards. But as Christians, justice is something that we are called to pursue."

In the case of Cuba, Dijkema doesn't recommend that travelers abandon Cuba as a destination. But he notes, "Don't



Part of CLAC's stratogy is to encourage Canadians to send a post card to Prime Minister Harper orging ham rates the Issue with Cuban authorities.

forget about what is happening beyond
the beach; write letters, do research get
involved in being an agent of change
and don't forget to bring an extra tube
of toothpaste to share!"

Personal Touch

Revin Humink '95 and Karin Terpotes are pleased to atmostice the bith out at a second of ad Noel born on Direct at 28,2000. Next is a reenges brother for Ephrano Emark Result humink Washido.com

Gerald '91 and Cheryl Lapp DeGraaf '91 are pressed to armonice die birth or then seer ad child. Relena Faith, born on ally 18, 2006. Helena is a healthy little sitter for hig brother Samuel Email, pockedapp@homail.com

Emily Hosweling Price '92 was married on October 7, 2006 to James Price (Calvin 01) Address, 515 Columbia Drive SF #4 Albuquerque, NM, 87106-3663 Phone 205 207 58.5 Email emarcke@hotmail.com

Eric '88 and Breuda Brouwer were blessed with the breth of Evan Thomas Henry in September 28, 2006. Evan was welcomed by sisten Carraugh (6) and Callian (4) and but ther Norman (2) Eric and Dir and love of Original where Eric is a research sciencist with Abboit Laberatories and Brenda is a public health ration with the city of Ottawa Enight ob by nower@sympatico.ca.

John Maich '93 and Kimberly Dwidson Maich '93 are back in town. John Kimberly and their three children. Robert (14). Grace (12) mo. Harmah (10) have recently purchased a home or Bracathed after extended jamus on either exact. John Barre Court in mace, at 3 hereta.

Cowgirl Up!

The saying used to go, "How can you keep them down on the form after they've seen the city?" But for Hamilton-raised Vanessa Guldemond 'U2, her Psychology and Sociology majors were just the ticket to leave the city and head for the big open skies of the Prairies.

After graduating from Redeemer, I worked for Children's Services in Fort Frances, ON, for a couple of years, but I was always looking for an opportunity to head out west. In 2004, I applied for a similar position in Alberta; during the interview, the prospective employer asked me why I wanted to move to Alberta. I replied without hesitation: "Because I want to be a cowgart." They laughed, but I think that's why I got hired.

Soon after getting settled in Brooks, AB, my runcher friends trained me in roping and wreating calves and working cattle. On my days off I began helping neighbouring farmers, and from there it didn't take long to make the decision to quit social work altogether. I figured I was young and free — would I rather be doing something so "boring" as work in an office, or work on horseback? Humm....

Besides, how can you live your dreams if you don't chase after them? That's why I switched to being a farmhand. Ever since I was little, I had dreamed of living in the prairies under those big blue skies – and now I'm there. People ask me all the time if I'll go back, but why would I? I'm having way too much fun! Currently, I work on a feedlot, which means I ride a horse and check 6 000 head of assorted beef cattle a day, plus various farmyard daties. I drive a pickup truck, go fishing, ice-fishing and deer-hunting (and yes, I do have my hunting and gun



One of the highlights of Vanessa's work is the spring branding season. She works with other farmhands and ranchers to vaccinate, tag and brand over 500 calves a day. She notes that this was one of the few days that the was caught without her cowboy hat.

licenses). You could say I'm a redneck, but I prefer the term congirl. I wouldn't trade it for the world.

Plans for the future? Why, I'm waiting for a cowboy to ride off into the starset with, of course!

United Church and pastoral care coordinator at St. John's United Church. Kimberly is coordinating the Niagara area of the ASD School Support Program at McMaster Children's Hospital and teaching part-time at Brock University while she finishes her Ph.D. Email: resmaich@yahoo.ca.

Wayne '03 and Sarah DeVries Sutherland '02, were married on May 31, 2003, in Palmerston, ON, and are pleased to amounce the birth of their beautiful daughter, Emily Cecilia, who was born on December 2, 2006. Wayne is a personal trainer in Ancaster and Sarah works as an accountant in Mississauga.

Emnil: waynensarah@yahoo.cg.

Ian Cubin '04 has recently been admitted to membership in the Institute of Chartered Accountants. He is the Treasurer of the Board of Directors of Homestead Cartaian Care in Hamilton and has been asked to be the Treasurer of the Missions Committee at Knox Presbyterian Church in Toronto, His wife Rottse VanderKnoy Cubin '02 is enjoying ber studies at Ontario College of Art & Derign.

Save and Sarah Kapteyn Moerman '99 are thankful to God for the safe and healthy arrival of their twins, Zachary John and Janelle Margaret Eileen, born September 27, 2006. Big brothers Jaden and Christopher love to bug and kks their new abbings. Sarah is a stay-at-home-mom and Steven has taken some parental leave from his job as a paramedic to help out for a few months. Address: 16 Ebury Place. London, ON NGC 4V4. Phone. 549,686,3959. Essál: moermaosiv@primes.(a.

Brian Walsh and Sylvia Keesmaat '86 have moved, along with their two children. Madeleane and Lydia, to an organic solar-powered farm near Lindsay where they will be involved with providing environmental extoration at various levels. This past summer they held their first conference on sustainable living, called "Practicing Resurrection."

Continued on Page 26...

ALUMNINEWS

Personal Touch Continued

Shvia still teaches one course a year at the Institute for Christian Studies in Toronto. The move occurred shortly after the publication of Colosausis Remixed: Subverting the Empire, a book co-authored by Brian and Sybia.

Address: 459 Country Lane, R.R. #2, Cameron, ON KOM 100, Email: skeesman@icscanada.edu.

Derek Miedema '95 is now working with Evangelical Fellowship of Canada in Ottawa as a researcher into a range of social and public policy issues. After five years as a pastor in the CRC, he took a year off to live in Goelph and find out what to do next. It was there that lus love for political science coalesced with his love for ministry and gave him a picture of his dream jub which would combine the two. He also serves as an Associate Pastor at Calvin CRC in Ottawa through his work at the EFC. Email: dmiedema@rogers.com.

Voicent and Ruth Commada Siewareh '95
praise God for the birth of their third
daughter Annika Joy, who was born on March
11, 2006. She is a little sister to Marska (3)
and Hannah (2). The family has recently
telocated due to Vincent's Job change with
the U.S. Count Guard, Address: \$150 Galaxy
Way, Laurel MD, 20724. Phone: 301,604,6366.
Email: usegrower@earthlink.net.

Antirew and Amy Mans Tenyenhuis '01, are pleased to announce the birth of their first child. Allie Coreen, who was born on October 3. Army has recently obtained her Certified Homan Resources Professional designation from the Human Resources Professionals Association of Ontario.

Pattl Ridder and Lorraine Dylostra '03 were engined on October 14, 2006 in Vanastra, ON. Lorraine is currently working as a medical receptionist in Clinton, ON, Address: 78524 Whys Line, RR02 Bayfield, ON NOM 100.

Nathon '01 and Winous Strikwerds Siebengs.
'99 are thankful for the safe arrival of their third child, Matthew Arend. He was born on October 16, 2006, tipping the scales at 10 lbs and 8 oz. Matthew is a little brother to Leah and Chelsea.

Email winona strikwerda@hotmatl.com.

Jonathan '01 and Leanne Maas Fernhout '02 are pleased to announce the arrival of their first child, a son, Hayden Klaas, who was born on January 29, 2006. Jonathan recently completed his B.E.d. and a now teaching at Mississauga Christian Academy. Leanne is Activities Coordinator at Holland Christian Homes in Brauston.

Elba Cook '97 married Gary Rink on May 20, 2006 in Milton, ON. They are currently living in Oakville where Elsa works as a social worker in the oncology program at Credit Valley Hospital and Gary works as an electronic technician for Environment Canada. Address: 2472 Steft Trail, Oakville, ON L614 574. Email: garyelisa@gusal.com.

Kevin '03 and Amy Hurdyk Hongstad '03 were blessed on July 15, 2006, with the arrival of three children, Micah Levi, Rachel Venne and Josah Ashev (who was striborn). Micah and Rachel are doing well at home in Hamilton, although Micah sunggies with bealth difficulties. Mirah a set to have heart sungery in early 2007. Please visit their blog www.kahoogstad.blogspot.com to read about their journey from the beginning.

Email: kahoogstad@hotmail.com.

Nancy Small Coutu '93 is the mother of two children, Madebne (5) and Griffin (20 months). Nancy teacher special education with the Algema District School Board. She specializes in working with children who have been identified with learning disabilities. Autum and behavioural identifications. Nancy and her husband Dan recently celebrated their 10-year untiversary. Dan works with the city of Sault Sainte Marie as a firefighter. Address: 95 Fairmount Dove, Sault Ste. Marie, ON P6B 5YI. Phone: 705 942 0527.

Tim '96 and Janet Vreugdenhil Van Hemert '95 are pleased announce the sale arrival of their third son, Casey Luke, born on July 8, 2006. Casey is a younger brother for Ryan and Micah. Tim is currendy teaching grade five at Langley Christian School and Janet is currently on maternity leave from teaching. Address: 21541 – 498 Avenue, Langley, BC V3A 8P6. Email: sanherments@shaw.ca.

Matt '01 and Julie Stapper Heinbuch '01 are pleased to announce the birth of their first child, Nathaniel firuce, born on May 2, 2006. He weighed 7 lbs, 4.8 oz. Empil: theinbuch@botmail.com.

Sura Plantingu '06 is teaching grade five at Immanuel Christian School in Winnipeg, MB. God bless all Restormerites!

Chad and Amanda Paterson Pasma '02 are proud to announce the rafe arrival of Nina Carleen, born on October 12, 2006, haby sister to Alexis Daniella and Dominique Justine. Best wishen can be sent to carlycarly Texcine.com,

Patricia Wyoja '97 married David Smith on December 18, 2004, at Easter Beshel Reformed Church. They welcomed their first child Nathanael Adam on October 16, 2005. A brother for Tyler, Lanie and Jenna. Address: 80x 544, Brussels, ON NOG 1H0. Phone: 519.887.8118.

Pete and Sonja Declatra VanderHeide '13' are thankful for the blessing of another daughter, Lucy Hope, born February 22, 2006, a sister for jake, Claire and Mia. Pete keeps busy working on the OPP at the Lambton Detachment and Sonja is enjoying being home with the kids.

Email: psyanderheide@sympatico.ca.

Wis armousings of allowed to show with one promise what is going in their free Wheelies in a shirth weaking not charge or other appricans press, strail to your surprespondent to be proposed to the proposed to the promise strain of the proposed to the pro





The Choirs of REDEEMER UNIVERSITY COLLEGE

Buxtehude's Abendmusik

Thlage Kunftler!

Dr. Christiaan Teeuwsen, Conductor/Organist

Soloists:

Janet Obermeyer, Agnes Zsigovics, Sopranos Daniel Cabena, Counter-tenor Brandon Leis, Tenor Daniel Lichti, Bass

Friday, April 13, 8:00 PM
Tickets \$20, \$17 (student/senior)
MacNab Presbyterian Church,
116 MacNab Street South, Hamilton

